

Tristian Goik
tkg211@gmail.com ~ 646-942-5190
www.TRISTIANGOIK.com

EDUCATION

New York University - B.F.A. in Film & TV, class of 2009

Received Founder 's Day Award for outstanding scholarship

Hunter College High School, New York, NY, class of 2005

EXPERIENCE

John Canemaker Productions – May '10 to present

After Effects artist, for behind-the-scenes documentary on the Oscar winning *The Moon and the Son*, and for an upcoming project

Assistant Animator on *Chuck Jones: Memories of Childhood*, May '08

Heaven Sent Productions – March '10 to present

Animator & motion GFX, "Morrie Turner Documentary" currently in production

Aniboom Virtual Studio – December 09 to March '10

Flash animator, for History Channel's "History of TV" and an unreleased Fox TV show

Howcast – December '09 to January '10

Editor and motion GFX, for multiple how-to videos

CyberCamps – July '08

Video Game Design Counselor, teaching how to make games, machinima and stop-motion animation

NYU Tisch Animation Dept. – October '07 to May '09

Teacher's Assistant, instructing use of software, hardware, and film equipment

Fly Communications, Inc. – June to August '04, summers of '05 to '07

Junior Flash programmer, for advertisements, webpages, animations, and applications for *Novartis*, *Anchor Blue*, and *Stoli*

Metropolitan Opera House – Summer of '02 to present

Supernumerary, performing small non-dancing roles in many American Ballet

Theatre productions and some Kirov and Metropolitan operas, School of American Ballet Alumni

INTERNSHIPS

BuzzCo Associates, Inc. – June '10 to present

Assistant animator, working on backgrounds, inking, and coloring in Flash

The Documentary Group – June '09 to December '09

Assistant motion GFX editor, AfterEffects animation, Photoshop color correction

MTV Networks LOGO – September '08 to December '08

Assistant motion GFX editor, AfterEffects promotionals and lower 3rds

NOVA Science Now – March '08 to June '08

Assistant AfterEffects animator, and compositor of green-screens

Museum of Moving Image – January '05 to June '05

Assistant to creation of video game exhibit, updated website and film programs

*Visitor Services, paid work at front desk, café, and giftshop, May to August '06

4Kids Entertainment, Inc. – September '04 to January '05

Assistant to vocal director for recording sessions, and promotional supervisor

SKILLS

- AfterEffects, Flash, Photoshop, Final Cut Pro, Maya, Dreamweaver, Protools, Illustrator
- Hand drawn animation, cartoons, life-drawing, 3D animation, storyboards, concept art, rotoscope
- Graphics design, animatics, motion capture, 16mm

AWARDS & ACHIEVEMENTS

- Richard Protovin Animation Grant for *The Birthday of the Infanta*, May '09, screened at Merging Arts Short Shorts Film Festival, November '09
- Finalist in the International Family Film Festival for *Demimonde* January '09, also screened at *Videokills* May '10
- Art exhibit at *The Art of Fashion* at Webster Hall, February '10
- Won contest for intro-animation to the *Fusion Film Festival* at NYU February '10
- NYU Summer Abroad in Nice, France, Experimental Video & 3D Animation, 2007
- Screening of *Coppelia* at "Toons, Tunes, & Trixfilms" at Walter Reade Theatre
- Merit Award in Animation from the National Foundation for the Advancement of Arts, Nov '04
- Scholastic Gold and Silver Key Awards for two personal essays, February '04